

# Psalm 95: If Today You Hear God's Voice

David Haas

q=112  
Refrain

Voice

If to - day you hear God's voice, hard - en not your

Piano

q=112  
Eb Gb Db Absus4 Ab Cb Bbm7

7

Voice

hearts. If to - day you hear God's

Pno

Absus4 Ab Eb Gb Db

12

Voice

voice, hard - en not your hearts.

Pno

Absus4 Ab Cb Db Cb Ab

17

Voice

Pno

Eb Gb Db Absus4 Ab

22

Voice

1. Come, ring out our joy to the Lord,

Eb Gb Db Ab

Pno

27

Voice

hail the rock who saves us, let us come now be -

Cb Db Bb Gb Ab

Pno

33

Voice

fore our God, with songs let us hail the Lord.

Piano

E♭ G♭ D♭ A♭

39

Voice

2. Come let us bow and bend low, let us kneel be-

Piano

E♭ G♭ D♭ A♭ C♭

45

Voice

fore God who made us, for here is our God; we the

Piano

D♭ B♭ G♭ A♭

50

Voice

peo - ple, the flock that is led by God's hand.

Pno

Eb Gb Db Ab

56

Voice

3. O that to - day you would hear God's voice, "Hard - en

Pno

Eb Gb Db Ab Cb

62

Voice

not your hearts, as on that day in the de - set,

Pno

Db Bb Gb Ab Eb

68

Voice

— when your par - ents put me to the test."

Gb Db Ab

Pno

Detailed description: This is a musical score for a voice and piano. The voice part is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "— when your par - ents put me to the test." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. Chord markings Gb, Db, and Ab are placed below the piano part. The score consists of five measures. The first measure has a whole note G4. The second measure has a whole note Gb4. The third measure has a whole note Ab4. The fourth and fifth measures have a whole note Bb4. The piano accompaniment in the right hand consists of chords: Gb4 in the second measure, Db4 in the third measure, and Ab4 in the fourth measure. The left hand has a rhythmic accompaniment of eighth notes.